

15 DAY QUILT N' CRUISE to HAWAII

Round Trip San Francisco
Onboard Princess Cruises "Grand Princess®"
February 26 – March 13, 2018



Sue Rasmussen is a national and international renowned and diversified teacher who loves to inspire her class participants to stretch beyond traditional confinements through quick methods of paper foundation piecing and machine pieced landscapes. Sue has produced an extensive and varied body of work, including hundreds of quilts, quilt art and quilted clothing, many of which are being nationally exhibited. Sue teaches at Empty Spools Seminars in Asilomar, Hudson River Valley Art Workshops, Quilting in the Desert and other prestigious retreats, and has lectured and taught workshops at guilds and shops worldwide. Sue says "There is nothing more gratifying than seeing landscape quilts made by my students that express their personal artistic visions because of something they learned in my class!"



Session 1: Hibiscus Flower Quilt

Have you been interested in trying your hand at *gentle* curved piecing for a pictorial quilt? Do you prefer the look of finished seams without the bulk of glue or fusible web products? Well that time is here for an enjoyable, fun class!

In this introductory class to Sue's pieced pictorial technique, students will work on a Hibiscus Flower pattern created specifically for this cruise, and make the pictorial quilt in this two-day workshop. You will learn how to make a pattern from a picture or image, how to sectionalize the pattern and audition and choose fabrics, how to mark and *machine piece* the *gently* curved pieces. Discussions on perspective, depth, value and fabric interaction in pictorial/landscape quilts will be shared with the class. All student levels are welcome in this fun and very informative class! Pattern \$10.00.



Session 2: Machine Quilting

A fun and relaxed class for those who have dabbled with some machine quilting and who want to go beyond just quilting 'in the ditch', stippling or outline quilting. After a short review of needles and threads, we take off from each student's personal experience and level, working individually to finesse your stitch length, speed, control, tension issues and smooth quilt lines. The emphasis is free-motion unmarked quilting, and to understand 'where to go next', to perfect your hand/eye/foot coordination by practicing a huge variety of designs, such as leaves, vines, flowers, and overall background designs. Here's the opportunity to experiment with your fancy, metallic, and variegated threads. By the last day, students will be quilting beautiful, free form unmarked feathers. Confidence and knowledge are the keys to quality machine work.



Students may choose to work on a whole cloth or a small quilt towards the end of the class and will have plenty of individual instruction to focus on their particular concerns and challenges of machine quilting.